



# Fragrant Flowers

GATHERED FROM ALL COUNTRIES

<i>Freischuetz</i> , Fantasie, Op. 105.....	W. Kuhe	75	<i>Invitation au Galop</i> , Op. 107.....	F. Bendel	75
<i>Trovatore</i> , Ah che la morte.....	G. A. Osborne	40	<i>Farewell Meditation</i> , Op. 15.....	G. Lange	40
<i>Fete Militaire</i> , Op. 130.....	S. Smith	60	<i>Dreams of the Forest</i> , Op. 26..	S. Smith	60
<i>The Village Maiden</i> , Op. 154.....	Fr. Baumfelder	40	<i>In Beauteous May</i> , Op. 87.....	H. Lichner	40
<i>When the swallows homeward fly</i> , Op. 62, Th. Oesten	60		<i>Fairies Pastime</i> , Op. 111.....	C. Bohm	50
<i>Serenade a Emilie</i> ,.....	A. C. Eimer	40	<i>Turtle Dove</i> , Polka de Salon. Op. 303.....	Franz Behr	50
<i>Les Dragons de la Reine</i> ,.....	H. Maylath	50	<i>Dream of Spring</i> , Op. 90.....	H. Lichner	50
<i>Sonate</i> , in F, No. 16.....	Mozart	85	<i>Shepherd's Song</i> , Op. 25.....	J. Schulhoff	30
<i>Snowwhite</i> , Op. 110.....	C. Bohm	35	<i>Sans-Souci</i> , Op. 83.....	J. Ascher	60
<i>Red Cap</i> , Fantasie de Salon, Op. 116.....	C. Bohm	30	<i>La Fontaine</i> , Op. 6.....	G. Reynald	35
<i>How Fair Art Thou</i> , Op. 171.....	G. Lange	60	<i>Les Roses</i> , Complete.....	Olivier Metra	60
<i>Silent Love</i> , Op. 119.....	H. Lichner	50	<i>Les Roses</i> , Abridged.....	Olivier Metra	40
<i>Flower Song</i> , Fantasie de Salon, Op. 39.....	G. Lange	50	<i>The Bird Nest and the Rose</i> , Op. 34.....	Tito Mattei	60
<i>Lancers' Galop</i> , Op. 118.....	H. Lichner	60	<i>Lucia di Lammermoor</i> , Fant. brill., Op. 92..	S. Smith	75
<i>On the Barge</i> , Op. 103.....	Franz Bendel	50	<i>Chanson Russe</i> , Romance, Op. 31.....	S. Smith	40
<i>Tancredi</i> , Overture, only correct edition.....	Rossini	50	<i>Thine Is My Heart</i> , Mazurka, Op. 102.....	H. Lichner	50
<i>Polonaise de Mignon</i> , Op. 188.....	H. Rosellen	60	<i>Question and Answer</i> , Op. 327.....	A. Jungmann	40
<i>The Pearly Cascade</i> , Op. 52.....	H. Lichner	50	<i>Pearls of Dew</i> , Op. 77.....	G. Lange	60
<i>Fifers of the Guard</i> , Op. —.....	J. Ascher	50	<i>Maiden's Lament</i> , Op. 10.....	G. Lange	50
<i>La Belle Polonaise</i> , Op. 164.....	C. Bohm	50	<i>May Bells</i> , Maiglöckchen, Op. 57.....	M. Oesten	50
<i>Fresh Green</i> , Frisches Grün, Op. 174.....	C. Bohm	50	<i>Ah tell me why</i> , Si vous n'avez rien, Op. 143	A. Jungmann	50
<i>Last Rose of Summer</i> , Op. 159.....	J. Leybach	60	<i>In the Mountain Cot</i> , Op. 175.....	C. Bohm	40
<i>Herdsmen's Longing for Home</i> , Op. 172..	C. Bohm	50	<i>Spring's Messenger</i> , No. 1, Op. 141.....	H. Lichner	50
<i>Sounds of the Past</i> , Op. 222.....	G. Lange	50	<i>Spring's Messenger</i> , No. 2, Op. 114.....	H. Lichner	50
<i>Fanfare Militaire</i> , Op. 40.....	Asher	75	<i>Orphee aux Enfers</i> , Op. 69.....	S. Smith	90
<i>Norma</i> , Op. 58.....	S. Smith	1.00	<i>Sonate Pathetique</i> , Op. 13.....	Beethoven	1.00
<i>Wandering Jew</i> , Waltzes,.....	Burgmueller	60	<i>Brook Transcription</i> .....	Willie Pape	75

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Music Palace  
210 N. 5th St.  
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# CENTENNIAL.

3

Composed by

WALTZES  
OP. 444.

STRAUSS.

Andante.

Introduction.

*ff* *p*

*pp*

Plus vite.

*cres.* *ff* *rit:*

Tempo.

*pp* *cres: e* *accelerando.*

8

*f* Cadenza. *dim.* *rall.*

3532 = 7

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## CENTENNIAL WALTZES

Strauss.

No 1

*p*

*f* Fine. *ff*

*p* *ff*

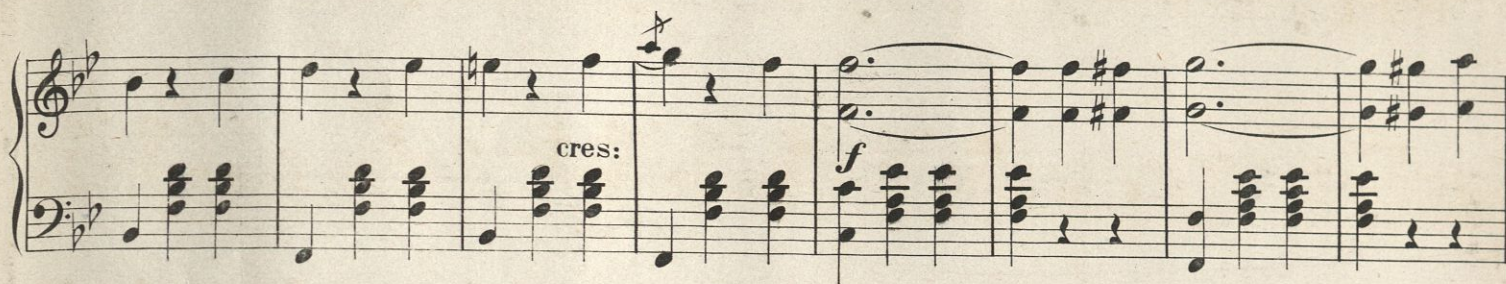
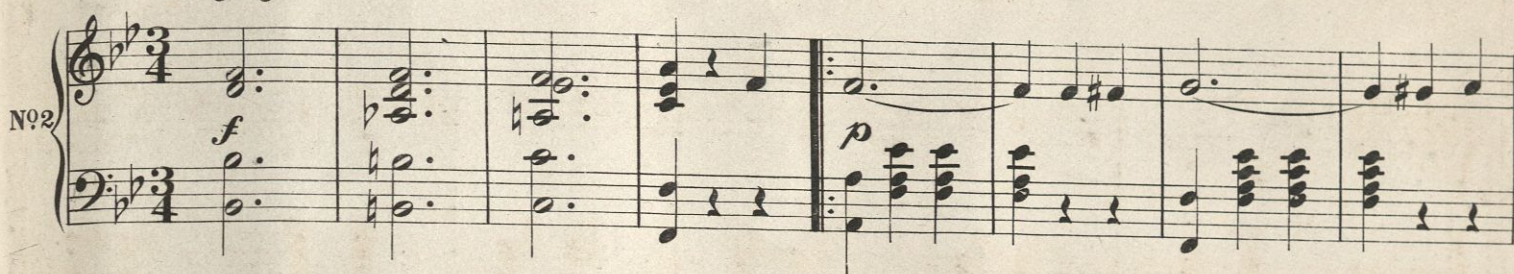
1. 2.



Eingang.

5

Nº2



1. 2.



1. 2.



3



Nº 3

*p*

Fine.

*ff*

1.

2.

D. C. al Fine.



Eingang.

Nº 4

First system of musical notation for 'Eingang.' It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. The first measure is marked with a forte *f* dynamic. The second measure is marked with a piano *p* dynamic. The system ends with a repeat sign.

Second system of musical notation. It continues the grand staff from the first system. The bass line features a crescendo marked 'cres.' towards the end of the system.

Third system of musical notation, featuring first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The first ending includes a 'dim.' (diminuendo) marking. The second ending is marked with a fortissimo *ff* dynamic.

Fourth system of musical notation. It continues the grand staff. The first measure is marked with a forte *f* dynamic.

Fifth system of musical notation. It continues the grand staff. The final measure is marked with a fortissimo *ff* dynamic.

3532 = 7



*CODA.*

*p* *cres:* *ff*

*f*

8 8

*p*

3532 = 7



8

cres:

8

f

dim: e rall:

8  
TEMPO di GALOP.

ff

8

8

1

tremolo



# COMPOSITIONS

OF

# T. M. BROWN

## INSTRUMENTAL.

<i>Centennial Grand March</i> .....	60	<i>Girl I Left Behind Me, (Variations)....</i>	60
<i>Killarney, (Variations)</i> .....	60	<i>Lauterbach Maiden, (Variations).....</i>	50
<i>Idlewild Mazurka</i> .....	40	<i>Lily of the Valley, (Grand Concert Waltz)..</i>	50
<i>Bridal Chorus (from Lohengrin).....</i>	60	<i>Raven Tress Schottish</i> .....	40
<i>Moonlight Barcarole</i> .....	75	<i>Home, Sweet Home, (Fantaisie brillante).....</i>	60
<i>Guess, (Polka Caprice).....</i>	50	<i>Bonny Flag, (Variations) .....</i>	60
<i>Pleasant Valley, (Polka elegante).....</i>	50	<i>Last Rose of Summer, (Transe. brill.)....</i>	60
<i>Impromptu, (on Strauss' Annen-Polka). ....</i>	60	<i>Anything, (Polka de Concert) .....</i>	40
<i>Charity, (Transcription brillante).....</i>	60	<i>Mother, is the Battle Over? (Var. brill.)</i>	60
<i>Holiday Schottish</i> .....	40	<i>Lincoln's Funeral March</i> .....	40
<i>Autograph, (Polka de Concert) .....</i>	50	<i>Faust Grand March</i> .....	50
<i>Your Favorite Nocturne</i> .....	40	<i>Forest Leaves, (Caprice).....</i>	50

## VOCAL.

<i>Baby Song</i> .....	40	<i>Alice Lee</i> .....	35
<i>Brother, when will you come back</i> .....	35	<i>Come where the wild Flowers bloom</i> ...	40
<i>Dearest, when wilt thou think of me</i> ..	35	<i>Give this Bible back to Mother</i> .....	35
<i>Serenade. Good night, &amp;c</i> .....	35	<i>Hail, Star of Peace</i> .....	35
<i>Forest Leaves are Falling</i> .....	35	<i>I wants to go home</i> .....	40
<i>I Feel I am growing Old</i> .....	35	<i>Tell them how their Brother fell</i> .....	35
<i>Open the Window, Darling</i> .....	35	<i>Soldier Bride's Farewell</i> .....	35
<i>Sleep, Baby; Sleep. (Lullaby)</i> .....	40	<i>When Dewdrops Sparkle</i> .....	30
<i>My Childhood's Happy Days</i> .....	35	<i>We Are Coming, (or, Prisoner's Release)</i> ..	35
<i>That Dear Old Seat</i> .....	35	<i>I am happy to-day</i> .....	35

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